

Biography - Dan Rizzie:

1951 Born, Poughkeepsie, New York. Currently resides in Sag Harbor, New York.

Education

1975 M.F.A., Southern Methodist University, Dallas, Texas
1973 B.F.A., Hendrix College, Conway, Arkansas

Awards

2005 Distinguished Alumnus Award, Hendrix College, Conway, Arkansas

Solo Exhibitions

2016 *Dan Rizzie*, Peter Marcelle Project, Southampton, NY
Print Austin: Dan Rizzie at Flatbed, Flatbed Press, Austin, Texas

2015 *Dan Rizzie Editions /Variations* , The Drawing Room East Hampton NY
Dan Rizzie: Prints, Collage, Monograph, Barry Whistler Gallery, Dallas, Texas
Dan Rizzie, Peter Marcelle Project, Bridgehampton, NY

2014 *Dan Rizzie: Works*, Harmon Meek Gallery, Naples, Florida
Dan Rizzie, Peter Marcelle Gallery, Southampton, NY

2013 *A Taste of Rizzie*, Sylvester & Co., Sag Harbor, NY
Dan Rizzie: NEW WORKS, Dallas Art Fair, Dallas, Texas
Dan Rizzie, Peter Marcelle Gallery, Bridgehampton, NY

2012 *Dan Rizzie: WORKS*, Peter Marcelle Gallery, Bridgehampton, New York
Speed & Rizzie: In One Room, Gerald Peters Gallery, Santa Fe, New Mexico

2011 *Dan Rizzie: Monotypes*, Gallery at Amagansett Square, Amagansett, NY
Dan Rizzie Works, Christies Art Center, Sag Harbor, NY

2010 *Dan Rizzie*, Gerald Peters Gallery, New York, New York
Dan Rizzie, Peter Marcelle Contemporary, Southampton, New York
Dan Rizzie, Anne Reed Gallery, Ketchum, Idaho
Dan Rizzie: The Flatbed Years, Galveston Art Center, Galveston, Texas

2009 *Dan Rizzie: Selected Works*, Hampton Road Gallery, Southampton, New York

2008 *Dan Rizzie: Selected Works*, Peter Marcelle Contemporary, Southampton, New York
Dan Rizzie – Islandia, Anne Reed Gallery, Ketchum, Idaho
Dan Rizzie, Spanierman Modeern, New York, New York

2007 *Dan Rizzie: Selected Works on Paper 1995-2007*, Anne Reed Gallery, Ketchum, Idaho
Dan Rizzie: Paintings, Drawings and Collages, Gerald Peters Gallery, Dallas, Texas
Dan Rizzie: Small Works, Christies Gallery, Sag Harbor, New York

2006 *Dan Rizzie: New Work*, Hampton Road Gallery, Southampton, New York
Allene Lapidés Gallery, Santa Fe, New Mexico

2005 *Monotipos*, Gallery Aurora, San Miguel, Mexico
Dan Rizzie: Postcards from Italy, Armory Art Center, Palm Beach, Florida
Dan Rizzie: New Work, Hampton Road Gallery, Southampton, New York

2004 *Dan Rizzie: Ten for Hendrix*, Hendrix College, Conway, Arkansas
Dan Rizzie: New Paintings, Gerald Peters Gallery, Dallas, Texas
Seductive Surfaces, The Ross Institute, East Hampton, New York

2003 *Dan Rizzie: New Work*, Lizan Tops Gallery, East Hampton, New York
Dan Rizzie: The Power of Symbols, El Paso Museum of Art, El Paso, Texas
New Paintings and Collages, Harmon Meeks Gallery, Naples, Florida

2002 *Dan Rizzie*, Harmon Meek Gallery, Naples, Florida
Dan Rizzie: New Paintings, Pillsbury Peters Fine Art, Dallas, Texas

	<i>Dan Rizzie: New Work</i> , Lizan Tops Gallery, East Hampton, New York
2001	<i>New Works</i> , Flatbed Gallery, Austin, Texas
	<i>New Work</i> , Lizan Tops Gallery, East Hampton, New York
2000	<i>Rhythms of Nature</i> , Pillsbury Peters Fine Art, Dallas Texas
	<i>Dan Rizzie – “A Retrospective”</i> , The McKinney Avenue Contemporary, Dallas, Texas
1999	Lizan Tops Gallery, East Hampton, New York
	Allene Lapides Gallery, Santa Fe, New Mexico
1998	<i>“Dan Rizzie: Works on Paper,”</i> Dueringer Gallery, Jackson, Mississippi
	Allene Lapides Gallery, Santa Fe, New Mexico
1997	Liz Mayer Fine Art, New York, New York
	Allenen Lapides Gallery, Santa Fe, New Mexico
	Lizan Tops Gallery, East Hampton, New York
	West End Fine Arts Gallery, West Palm Beach, Florida
1996	Allene Lapides Gallery, Santa Fe, New Mexico
	Gerald Peters, Dallas, Texas
1995	Allene Lapides Gallery, Santa Fe, New Mexico
1994	Arthur Roger Gallery, New Orleans, Louisiana
1993	Helander Gallery, New York, New York
	Helander Gallery, Palm Beach, Florida
1992	Arthur Roger Gallery, New Orleans, Louisiana
1991	Allene Lapides Gallery, Santa Fe, New Mexico
1990	Allene Lapides Gallery, Santa Fe, New Mexico
	Eugene Binder Gallery, Dallas, Texas
	Kimbell Art Museum, Fort Worth, Texas
	Ruth Siegel Gallery, New York, New York
	Thomson Gallery, Minneapolis, Minnesota
1989	Arthur Roger Gallery, New Orleans, Louisiana
	Gloria Luria Gallery, Bay Harbour Island, Florida
	Eugene Binder Gallery, Dallas, Texas
	Ruth Siegel Gallery, New York, New York
1988	Arthur Roger Gallery, New Orleans, Louisiana
	The Club San Simeon, Dallas, Texas
	Eugene Binder Gallery, Dallas, Texas
	Ruth Siegel Gallery, New York, New York
1987	Gloria Luria Gallery, Bay Harbour Island, Florida
	Eugene Binder Gallery, Dallas, Texas
1986	Arthur Roger Gallery, New Orleans, Louisiana
	Ruth Siegel Gallery, New York, New York
	Watson Gallery, Houston, Texas
1985	Carpenter + Hochman Gallery, Dallas, Texas
	Gallery LaFayette, New York, New York
1984	Fuller Goldeen Gallery, San Francisco, California
	Peregrine Press, Dallas, Texas
1983	Delahunty Gallery, Dallas, Texas
1982	Delahunty Gallery, New York, New York
1981	Delahunty Gallery, Dallas, Texas
	Watson de Nagy Gallery, Houston, Texas
1980	Modern Art Museum of Fort Worth, Fort Worth, Texas
1979	Meadows Museum of Art, Shreveport, Louisiana
1978	Dallas Museum of Art, Dallas, Texas
	Watson de Nagy Gallery, Houston, Texas
1977	Delahunty Gallery, Dallas, Texas
1975	University Gallery, Southern Methodist University Meadows Museum, Dallas, Texas

Group Exhibitions

- 2013 *Whale of a Show*, Sag Harbor Whaling Museum, Sag Harbor, NY
American Collage, Gerald Peters Gallery, NY
Gallery Artists, Peter Marcelle Gallery, Bridgehampton, NY
- 2012 *Group Show*, Peter Marcelle Gallery, Bridgehampton, New York
For the Birds, Sag Harbor Whaling Museum, Sag Harbor, New York
- 2011 *Hamptons Artists Then and Now*, Gerald Peters Gallery, NY, NY
Artists Choose Artists, Parrish Museum, Southampton, NY
- 2010 Royal Academy Summer Exhibition, Royal Academy, London, England
The American Still Life, Parrish Art Museum, Southampton, NY
- 2009 Northern Print Biennale, United Kingdom
Flatbed Press, Austin, Texas
- 2008 *Royal Academy Summer Exhibition*, Royal Academy, London, England
- 2007 *Contemporary Culture*, Peter Marcelle Contemporary Gallery, Southampton, NY
Cultivating a Collection, Mesa Arts Center, Mesa, Arizona
- 2005 *Then And Now: Hamptons Artists*, Remy Toledo Gallery, NY, NY
Royal Academy Summer Exhibition, Royal Academy of Art, London, England
Group Exhibition, Hampton Roads Gallery, Southampton, NY
Paper, Gerald Peters Gallery, Dallas, NY
- 2004 *Fresh Paint*, Hampton Road Gallery, Southampton, NY
A3 Edition Etchings, Amagansett Arts, Amagansett, NY
25th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, Louisiana
- 2003 Wilson Stephens Fine Art, London, England
The Sea, Glen Horowitz Gallery, East Hampton, NY
Group Exhibition, Lizan Tops Gallery, East Hampton, NY
- 2002 Flatbed Press, Austin, Texas
- 2001 *The Global Village*, Guild Hall Museum, East Hampton, NY
- 2000 *Flatbed Selections*, Flatbed Gallery, Austin, Texas
- 1999 *3 Americans*, Wilson Stephens Fine Art, London, England
Flatbed at Ten, Flatbed Press, Austin, Texas
Mutiple Impressions, ACA Gallery, Austin, Texas
Flatbed Press Impressions, Amarillo Museum of Art, Amarillo, Texas
Black and, Flatbed Gallery, Austin, Texas
- 1998 *The Centennial Open*, The Parrish Art Museum, Southampton, New York
First Impressions, Abilene Christian University, Abilene, Texas
- 1997 *Prints, Prints, Prints*, Abilene Contemporary Art Center, Abilene, Texas
Prints, Prints, Prints, Wayland Baptist University
Fresh Ink, Austin Print Workshops, Austin Museum of Art, Austin, Texas
Curator's Choice: Eight by Eight, Heckscher Museum of Art, Huntington, New York
- 1996 *Gallery Artists*, Allene Lapides Gallery, Santa Fe, NY
- 1995 *Tamarind: Into the Nineties*, Watherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina (travelling exhibition)
Made in Texas, Parchman Stremmel Gallery, San Antonio, Texas
Selected Tamarind Prints, Horwitch LewAllen Gallery, Santa Fe, New Mexico
- 1994 *Exquisite Corpse*, The McKinney Avenue Contemporary, Dallas, Texas
Invitational Group Show, Eve Mannes Gallery, Atlanta, Georgia
- 1993 *Magnifico*, Albuquerque Convention Center, Albuquerque, New Mexico
- 1992 *Constructed/Contructivist*, Galveston Arts Center, Galveston, Texas
What's New, Helander Gallery, Palm Beach, Florida
Group Invitational, Helander Gallery, New York, New York
- 1991 *Group Show*, Eugene Binder Gallery, Dallas, Texas
Printing Now, Leedy-Voukos Gallery, Kansas City, Missouri

- 1990 *Collaborations*, Tamarind Institute, University of New Mexico, Albuquerque, New Mexico
Printmaking in Texas: 1980's, Modern Art Museum of Fort Worth, Fort Worth, Texas
Group Show, Eugene Binder Gallery, Cologne, Germany
Group Show, Eugene Binder Gallery, Dallas, Texas
- 1989 *Small and Stellar*, Ruth Siegel Gallery, New York, New York
New Art: Paintings from New York, Texas, California, Laguna Gloria Art Museum, Austin, Texas
Texas II, San Francisco Museum of Modern Art Rental Gallery, San Francisco, California
At the Edge, Laguna Gloria Art Museum, Austin, Texas (traveling exhibition, organized by the Texas Fine Art Association)
- 1988 *24 Karat Gold*, Ruth Siegel Gallery, New York, New York
Printmaking in Texas, Archer M. Huntington Gallery, University of Texas, Austin, Texas
Third Invitational Art Expo/LA 88, Los Angeles, California
Print Show, (Sette Publishing Co.), Mezzanine Gallery, Metropolitan Museum of Art, NY, NY
Images of a Summer Vacation, Crescent Gallery, Dallas, Texas
Gallery Artists Group Exhibition, Eugene Binder Gallery, Dallas, Texas
Zoomorphism, LTV Tower, Dallas, Texas
Selected Works from Members Gallery II, Albright Knox Gallery, Buffalo, New York
A Gathering of Hearts, Saxon-Lee Gallery, Los Angeles, California
Student/Faculty Alumni Show, Southern Methodist University Meadows Museum, Dallas, Texas
Group Show, Arthur Roger Gallery, New Orleans, Louisiana
- 1987 *Don't Knock Wood*, Helander Gallery, Palm Beach, Florida
Selected Works: New York Collection, 1987-1988, Albright Knox Gallery, New York, New York
Gallery Artists Group Invitational, Eugene Binder Gallery, Dallas, Texas
Third Coast Review: A Look at Art in Texas, Aspen Art Museum, Aspen, Colorado
1987 Phoenix Biennale, Phoenix Art Museum, Phoenix, Arizona
- 1986 *New Work-New York*, Helander Gallery, Palm Beach, Florida
Texas Time Machine, 1600 Smith Cullen Center, Houston, Texas
Drawings, Knight Gallery/Spirit Square Arts Center, Charlotte, North Carolina
New Orleans Museum of Arts Tri-Annual Exhibition, New Orleans, Louisiana
Square and ..., Ruth Siegel Gallery, New York, New York
- 1985 *Artists from Peregrine Press*, Art Center, Waco, Texas
Print Show, Carpenter + Hochman Gallery, Dallas, Texas
Harvest, Ruth Siegel Gallery, New York, New York
Printmaking in Dallas, 500X, Dallas, Texas
- 1984 *Works on Paper*, Barbara Toll Fine Arts, New York, New York
- 1983 *Small Works*, Delahunty Gallery, Dallas, Texas
The Brooklyn National, Brooklyn Museum, Brooklyn, New York
New Talent, Castelli Graphics, New York, New York
A Second Western State Exhibition-the 38th Biennial of Contemporary American Painting, Corcoran Museum of Art, Washington, D.C.
Form, Color, Surface, Barbara Krakow Gallery, Boston, Massachusetts
- 1982 *Monotype Collage*, Contemporary Arts Museum, Houston, Texas
The Americans: The Collage, Contemporary Arts Museum, Houston, Texas
- 1981 *Collage/Assemblage*, Thomas Segal Gallery, Boston, Massachusetts
Dan Rizzie, Watson de Nagy Gallery, Houston, Texas
Pegasus, Dallas City Hall, Dallas, Texas
In the Constructivist Spirit, Janus Gallery, Los Angeles, California
Group Show, Delahunty Gallery, Dallas, Texas
Collage, Brooklyn Museum, Brooklyn, New York
The Image of the House in Contemporary Art, Lawndale Art and Performance Center, Houston, TX
- 1980 *Works on Paper*, Meadows Museum of Art, Shreveport, Louisiana
3 Dans: Rizzie, Barsotti, Kiacz, Stephen F. Austin Gallery, Nacogdoches, Texas
Response, Tyler Museum of Art, Tyler, Texas
- 1979 *Dixie Annual*, Montgomery Museum of Fine Arts, Montgomery, Alabama
Group Show, Delahunty Gallery, Dallas, Texas

- 1978 *On the Right Bank of the Red River*, Contemporary Art in Texas, Root Art Center, New York, NY
Made in Texas, Archer M. Huntington Gallery, University of Texas, Austin, Texas
Texas Painting and Sculpture Biennial, Beaumont Museum of Art, Beaumont, Texas
Group Show, Delahunty Gallery, Dallas, Texas
Outside New York, New Museum, New York, New York
Works on Paper, Dallas Museum of Art, Dallas, Texas
Wearable Art, D.W. Gallery, Dallas, Texas
- 1977 *Alumni Show*, University Gallery, Southern Methodist University Meadows Museum, Dallas, Texas
Shreveport Annual, Meadows Museum of Art, Shreveport, Louisiana
Vernon Fisher and Dan Rizzie, Delahunty Gallery, Dallas, Texas
Tarrant County Annual, Modern Art Museum of Fort Worth, Fort Worth, Texas
Texas Drawing Show, Elmira College, Elmira, Texas
- 1976 *Miniature Exhibition*, D.W. Co-op Gallery, Dallas, Texas
19th Annual Delta Art Exhibition, Arkansas Art Center, Little Rock, Arkansas
Tarrant County Annual, Modern Art Museum of Fort Worth, Fort Worth, Texas
Texas Painting and Sculpture Show, Dallas Museum of Art, Dallas, Texas
- 1975 *The Dog Show*, University Gallery, Southern Methodist University Meadows Museum, Dallas, Texas
Texas Drawing Show, Delahunty Gallery, Dallas, Texas
18th Annual Delta Art Exhibition, Arkansas Art Center, Little Rock, Arkansas
Print and Drawing Exhibition, Dallas Museum of Art, Dallas, Texas
Opening Exhibition, Cutshall Collection, Dallas, Texas
- 1974 *Invitational Show*, El Centro College, Dallas, Texas
Drawings, Pollock Galleries, Southern Methodist University Meadows Museum, Dallas, Texas
Invitational Show, Sewall Gallery, Rice University, Houston, Texas

Selected Bibliography

- 2008 Hughes, Robert. "Dan Rizzie," *Spanierman Modern*, NY 2008.
 "Dan Rizzie's Art on View in NYC," *Sag Harbor Express*, Oct. 16, 2008.
 Landes, Jennifer. "East Meets West in Dan Rizzie's World," *The East Hampton Star*, Nov. 6, 2008.
 Ernst, Eric. "East End Artists Showing in City," Southampton Press, Nov. 6, 2008.
- 2007 Lerner, Randy. "The Geometry of Innocent Flesh on the Bone," *Gerald Peters Gallery*, NY 2007.
 Allmaras, Mary. "Bird House by Dan Rizzie," The East Hampton Press, October 17, 2007.
- 2006 Eastham, Alan W. "United States Embassy Lilongwe: Art in Embassies Program," *Art in Embassies Program, US Dept. of State*, Washington DC, August 2006.
 Sansegundo, Sheridan. "Dan Rizzie: A Painter Puts Down Roots," *East Hampton Star*, May 20, 2006.
- 2005 Helander, Bruce. "Dizzying Rizzie," *South Florida Times*, April 2002; p.20.
 Cross, Jennifer. "Seductive Surfaces: Six Artists," *Ross School Publications*, 2002. P.19-20.
 Farthing, Stephen. "Royal Academy Illustrated, 2005," *Harry N. Abrams*, NY 2005, p.30.
 Baum, Joan. "In the Gallery," *The East Hampton Independent*, Sept. 14, 2005.
 "Memories of Nature," *Palm Beach Daily News*, April 27, 2005.
 Hinckle, Annette. "Dan Rizzie, Globetrotting Artist," *The Sag Harbor Express*, July 28, 2005.
 Rogers, Pat. "Artist Finds a Natural Niche," *The Southampton Press*, Nov. 17, 2005.
 Hinckle, Annette. "Rizzies Honor," *The Sag Harbor Express*, April 14, 2005.
- 2004 Willeford, Ambassador Pamela. "United States Embassy: Art in Embassies Program (Switzerland and Liechtenstein)," *ART in Embassies Program Publications*, Vienna, Austria 2004.
 Ernst, Eric. "Professional Exhibit by Dan Rizzie," *The Southampton Press*, March 18, 2004.
 Hinckle, Annette. "At Home in the Hamptons: Dan Rizzie," *Southampton Press*, 2004.
 Rolf, Carol. "Dan Rizzie: A Little Bit of Everything," *Log Cabin Democrat*, Feb. 5, 2004.

- 2003 Ernst, Eric. "Lizan Tops Shows...", *Southampton Press*, May 1, 2003.
- 2002 Ernst, Eric. "Art Survey Show," *The Southampton Press* 2002.
- Ebie, Teresa H. "DAN RIZZIE: The Power of Symbols," *El Paso Museum of Art* 2002.
- 2001 Taylor, Simon. "The Global Village: Artists of East Hampton and Eastern Long Island," *Guild Hall Nantista Discoveries Series 2*, East Hampton, NY April 2001.
- Cunningham, Bill. "In the Hamptons," *The New York Times*, 2001.
- Patton, Amy. "Dan Rizzie Nurtured by Nature," *The Southampton Independent*, June 27, 2001.
- 2000 Thomas, Michael. "The Art of Dan Rizzie: An Appreciation," *Lizan Tops Gallery*, NY 2000.
- Pillsbury, Edmund P. "Dan Rizzie: Rhythms of Nature," *Pillsbury Peters Fine Art*, Texas 2000.
- Harris, Joyce Saenz. "Longtime Texan Returns with Two Dallas Exhibits," *Dallas Morning News*, Sept. 10, 2000.
- 1999 Craz, Betsy. "A Cinema Toast," *In Style*, November, 1999; p. 304
- "Festival," *The East Hampton Star*, October 28, 1999; Sec. III, p. 20.
- Weiss, Marion Wolberg. "Honoring the Artist: Dan Rizzie," *Dan's Papers*, October 15, 1999.
- Weideman, Paul. "Rizzie wears down surface of emerging memories, New Delhi to Arkansas – and back?"
- Pasatiempo, *The New Mexican*, October 1-7, 1999; p.18-19.
- Sansegundo, Sheridan. "Dan Rizzie on His Career," At the Galleries, *The East Hampton Star*, August 5, 1999; Sec. III, p.7.
- Taylor, Nelson. "Dan Rizzie, painter," Fine Arts, *Hamptons Country*, July, 1999; p. 42. *Austin Chronicle*, July 30, 1999
- Peppard, Alan. "New York's Texas Accent," *Dallas Morning News*, July 4, 1999; p. 4E.
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- Natasi, Leigh Mary. "Lizan Tops on Top," Art, Attractions, *The Independent*, May 26, 1999; p. B15-B16.
- Spencer, Dorothy. "Design in Bloom," *Design Forum*, March/April 1999; p.14.
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- 1998 Thomas, Michael M. "Art as Possession," Portfolio, *Hamptons Country*, September, 1998; p. 143-148.
- Braff, Phyliss, "A Photographic Return to Places and People," Art Review, *New York Times*, April 5, 1998.
- Sanegundo, Sheridan. "Dan Rizzie, A Painter Puts Down Roots," The Arts, *The East Hampton Star*, February 4, 1998; Sec. III, p. 1.
- Ebony, David. "80's Artists: Then and Now," Elizabeth Mayer Fine Art, NY 1998.
- 1997 DePietro, Anne Cohen and Stein, Donna. "Curator's Choice: Eight by Eight," *Heckscher Museum of Art*, Huntington, NY 1997, p. 2, 16, 17.
- Sims, Judith. "FRESH INK: Austin Print Workshop," Austin Museum of Art, Texas 1997, p. 27.
- 1996 Johnson, Richard. "Keeping Busy," *New York Post*, October 19, 1996.
- Smith, Kelly Ann. "On Order and Chaos, Dan Rizzie," *The East Hampton Independent*, Feb. 14, 1996.
- 1995 *Fort Worth Star Telegram*, August 13, 1995; Sec. F, p. 5. Teitelbaum, Diane. "Grapevine," *Dallas Morning News*, January 25, 1995; p. 4F.
- 1994 Kutner, Janet. "Collaborations Yield Big MAC Fun," Art Review, *Dallas Morning News*, November 9, 1994.
- "Famed Artist Plays Major Role in Renovation," Northpark Central Advertising Supplement, *Dallas Business Journal*, July 29-August 5, 1994; p. 4 "Flatbed Press," *Editions Report*, Spring Press, New York, Summer, 1994.

- "Flatbed Press in Austin announces its first portfolio....," *The Print Collector's Newsletter*, July-August, 1994; Vol. XXXV, No. 3.
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Goad, Kimberly. "Prodigal artist returns, though Dan Rizzie makes it just a visit," *Dallas Morning News*, July 11, 1993.
Kutner, Janet and Lewis, JoAnn. "What's Art? What's Not?" Sunday Reader, *Dallas Morning News*, November 28, 1993; Sec. J.
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Goad, Kimberly. "The Making of a Legend, Roasting and Toasting James Surls," High Profile, *Dallas Morning News*, July 4, p. 4E.
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- 1991 Hall, Rosanna. "Tracking the Superstar," *Santa Fe Reporter*, August 14-20, 1991; Vol. 17, Issue 8.
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Thomas, Alice B. "Art Show judges perspective global," *Alexandria Daily News*, Alexandria-Pineville, Louisiana, April 12, 1991; p. C1. "High Profile, 10 th Anniversary Issue," *Dallas Morning News*, September 22, 1991; p. 13E..
"Modernism Redefined," *Southern Accents*, 1991; p. 64-65.
"Peyton Arts Winners," *Alexandria Daily News*, Alexandria-Pineville, Louisiana, April 23, 1991; p. C2.
- 1989 Kutner, Janet. "One-Man Exhibit Showcases Rizzie's Strongest Work Ever," *Dallas Morning News*, December 3, 1989.
Kutner, Janet. "Doer's Profile," *Dallas Morning News*, December 2, 1989.
Wicker, Christine. "Making it Big," *Dallas Life Magazine*, May 14, 1989.
- 1988 Kirk, Scott. "Cut-out' Artist is a 'cut-up,'" *Abilene Reporter-News*, March 14, 1989.
Donohue, Marlana. "The Galleries-Wilshire Center," *Los Angeles Times*, February 5.
Kutner, Janet. "Collages Show Rizzie's Dazzle," *Dallas Morning News*, December 22.
- 1987 Johnson, Ken. "Dan Rizzie at Ruth Siegel," *Art in America*, December, 1988.
Kutner, Janet. "Rizzie's fire," *Dallas Morning News*, May 9, 1987.
Mitchell, Charles Dee. "Why Does Rizzie Sell So Well," *Dallas Observer*, May 14, 1987.
Nixon, Bruce. "Rizzie's Work a Colorful Collage," *Dallas Times Herald*, May 6, 1987.
- 1986 Klein, Ellen Lee. "Art's Reviews: Square and....," *Arts Magazine*, February, p. 108-109.
Kutner, Janet. "Works by Dallas artist are on exhibit in New York," *Dallas Morning News*, September 29, 1986; p. 1F.
Klein, Ellen Lee. "Arts Reviews: Dan Rizzie," *Arts Magazine*, November; p. 123-124.
Primeau, Marty. "Dan Rizzie, High Profile," *Dallas Morning News*, February 9, 1986.
- 1985 Kutner, Janet. "Dan Rizzie Goes Big in a Bold Way," *Dallas Morning News*, April 16, 1985; Sec. F.
- 1984 "Carpenter + Hochman to Exhibit Leibovitz & Rizzie," *Park Cities News*, March 21, 1984.
Freundheim, Susan. "Collage: A Personal Vocabulary," *Dallas Observer*, May 13-16, 1984
- 1983 Kutner, Janet. "An Album for Autumn," *Dallas Morning News*, December 4, 1983.
Lichtenstein, Therese. "Dan Rizzie/Delahunt," Arts Reviews, *Arts*, January, 1983; p. 36.
- 1982 Johnson, Patricia. "Mono-Collage, Rich Variety of Forms," *Houston Chronicle*, March 2, 1982; Sec. 44, p. 1.
Phillips, Deborah C. "New York Reviews: Dan Rizzie," *ARTnews*, December, 1982, p. 157-158.
Kutner, Janet. "An Album for Autumn," *Dallas Morning News*, September 22; p. C1-2.
"Corcoran Biennial," Review, *Washington Post*, Washington, D.C., March 1982.
- 1981 Kutner, Janet. "The Art of Piecing Together Collages," *Dallas Morning News*, December 4, 1981; p. C1.
- 1980 Dillon, David. "Surface Impressions," *D Magazine*, June, 1980.
Freundheim, Susan. "Peregrine Press to bring the printmaking art to Dallas," *Texas Homes*, November, 1980; p. 116, 118, 119.
Kutner, Janet. "In Striking Collages, Artist Finds Order in Chaotic Images," *Dallas Morning News*, October 27, 1980; p. C33.
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- “Dan Rizzie,” Review, *Dallas Times Herald*, July 3, 1980.
 “Subtle Compositions Highlight Rizzie Show,” *Fort Worth Star Telegram*, May 16, 1980.
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- 1979 Rifkin, Ned. “Fire or Flood,” *Artweek*, March 10, 1979.
 Review of Houston Show, *ARTnews*, May, 1979.
- 1978 Reese, Becky Duval. “Made in Texas,” *The University of Texas Press*, Austin 1979, p. 61.
 “Outside, Inside, All Around Town,” *Village Voice*, November 13, 1978.
 Kutner, Janet. “Latest DMFA Exhibition Makes Lively Impression,” *Dallas Morning News*, December 30, 1978.
 McIntyre, Mary. “In New York, It’s Spelled ART,” *Austin American Statesman*, October 8, 1978.
 “Southwest 1978 – Works on Paper,” *Artweek*, 1978; Vol. 9., No. 18.
 Zimmer, William. “Two-Fisted Painting,” *Soho News Weekly*, October 19-25, 1978.
- 1977 Kutner, Janet. *Dallas Morning News*, October 28, 1977.
 “Capricious Places,” *ARTnews*, December, 1977.
- 1976 “Review of Delahunty Show,” *Texas Monthly*, October, 1977.
 “Twelve Days of Texas,” *Art in America*, July/August 1976.

Publications

- 2006 Reese, Becky Duval. “Texas 100: Selections from the El Paso Museum of Art,” *El Paso Museum of Art Foundation*, Texas 2006, p.102.
- 2002 Colacello, Bob. “Studios By the Sea: Artists of Long Island’s East End,” *Harry N. Abrams*, NY 2002, p.11.
 Byrne, Chris. “The Original Print: Understanding Technique in Contemporary Fine Printmaking,” *GUILD Publishing, Wisconsin* 2002, p. 63.
- 2001 Jeffery, Noel. “Design Diary: Innovative Interiors,” *Rizzoli, NY* 2001, p.110,115.
- 1996 Delehanty, Randolph. “Art in the American South: Works from the Ogden Collection,” *Louisiana State University Press* 1996, p. 262-263.
- 1990 Fisher, James L. “Forty Texas Printmakers,” *Modern Art Museum of Fort Worth, Anchor Press, Texas* 1990, p.60-61.
- 1986 Robinson, Joan Seeman. “TEXAS Time Machine,” Cullen Center, Inc. Texas, 1986, p. 34.
 Devon, Marjorie. “TAMARIND:Forty Years”.

Selected Collections

American Airlines
 American Embassy, Riyadh, Saudi Arabia
 ARCO
 AT&T Corporate Center, Chicago, Illinois
 Cadillac Fairview
 Cigna Investment, Inc., Dallas, Texas
 City of Phoenix, Arizona
 Cleveland Browns Football Club, Cleveland, Ohio
 Cleveland Museum of Art, Cleveland, Ohio
 Crescent Hotel, Dallas, Texas
 Dallas Museum of Art, Dallas
 Delta Airlines
 El Paso Museum of Art. Texas
 Enron Corporation, Houston, Texas
 Fidelity Investments
 Frito-Lay

Guild Hall, East Hampton, New York
Hendrix College, Conway Arkansas
Hyatt Hotels
LTV Center, Dallas, Texas
Mayo Clinic, Rochester, Minnesota
MBNA America
Mesa Arts Center, Mesa, Arizona
Metropolitan Museum of Art, New York
Mobil Oil
Museum of Modern Art, New York
Museum of Fine Art, Houston, Texas
New York Public Library, New York
Nona & Richard Barrett Collection, Texas
Northern Trust Bank of Texas, Houston, Texas
Parrish Art Museum, Southampton, New York
San Antonio Museum of Art, San Antonio, Texas
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Sprint Telephone, Dallas, Texas
Southern Methodist University, Dallas, Texas
The Ogden Collection, New Orleans, Louisiana
United States Department of State, Washington, D.C.
University of New Mexico, Albuquerque, New Mexico
Witte Museum, San Antonio, Texas